









ABOUT CMI

Canada's Music Incubator (CMI) is a Toronto-based national not-for-profit organization specializing in professional development, ongoing mentorship and live events for artists, managers, and music companies.

CMI Live specializes in artist programming and curation.

We take pride in offering high-quality productions that prioritize inclusivity and diversity.

Since 2016

- Curated over 1900 live events across Canada
- Paid over \$2.7 million directly to Canadian artists
- Combined audiences total over 1.7 million people













CLIENTS













YONGE-DUNDAS SQUARE







TIER ONE EVENTS — BASIC ACTIVATIONS

- No A/V required
- Performances inside lobbies, foyers, mezzanines
- Return to office programming



TIER TWO EVENTS - MEDIUM ACTIVATIONS

- Small A/V system provided with audio technician
- Performances for small event spaces, courtyards, parkettes
- All artist and event management services provided



TIER THREE EVENTS – LARGE ACTIVATIONS

- Full A/V system provided with audio technician
- Stage and lighting available
- Larger scale artists with higher event attendance

TURN-KEY MUSIC PROGRAMMING SOLUTIONS

ADDITIONAL SERVICES INCLUDE





Setlist

- 1. All I Wanna Do

- 6. Winding Road

December 9, 2021

PRIVATE ACTIVATIONS

- Access to higher level artist programming for corporate events
- VIP meet & greets
- Available in-person and online

TD Music Connected Series

Presents

Lights

Commodore Ballroom October 25, 2023



BRAND **ACTIVATIONS**

- Collaborate with brands to launch personalized music programming
- Provide support and guidance from the initial concept to project execution
- Services also include digital promotion assistance and organic media outreach

CRITICAL PATH



INITIAL STRATEGY & PRE-PRODUCTION

- Meet with client to determine core values, goals, and budget
- Submit list of artist recommendations for client approval
- Create budget forecasts/expense breakdown



SECURE TALENT, VENUE & PRODUCTION

- Negotiate best rates for talent and production & will communicate event expectations to artist
- Handle all contracts, waivers, riders, insurance
- Ensure safety requirements are met



SHOW ADVANCE

- Organize logistics
- Lead communication between all parties
- Create schedules and timetables
- Provide daily project statuses



THE EVENT

- For load in, set up, execution, and tear down provide an on-site entertainment manager (if necessary)
- Prepared for last minute changes



POST-EVENT ANALYSIS

- Submit postprogram report
- Event and cost evaluation strategy
- Customer review
- Future recommendations

IN-PERSON EVENTS

Feast of St. Lawrence Oxford Music Program









TD Music at Union Station Play The Parks

IN-PERSON EVENTS

Live at Liberty Village QuadReal Music Program









Music in St. James Park

Union Summer Concert Series

CONTACT US!

JESSE MITCHELL

VICE PRESIDENT, CMI

Canada's Music Incubator jesse.mitchell@canadasmusicincubator.com (647) 987-7754

For more information, visit <u>canadasmusicincubator.com</u>





